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FOR THE

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(Harpist to His Majesty the King.)

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STUDIO.

Nº 7.

FOR THE HARP.

Composed by
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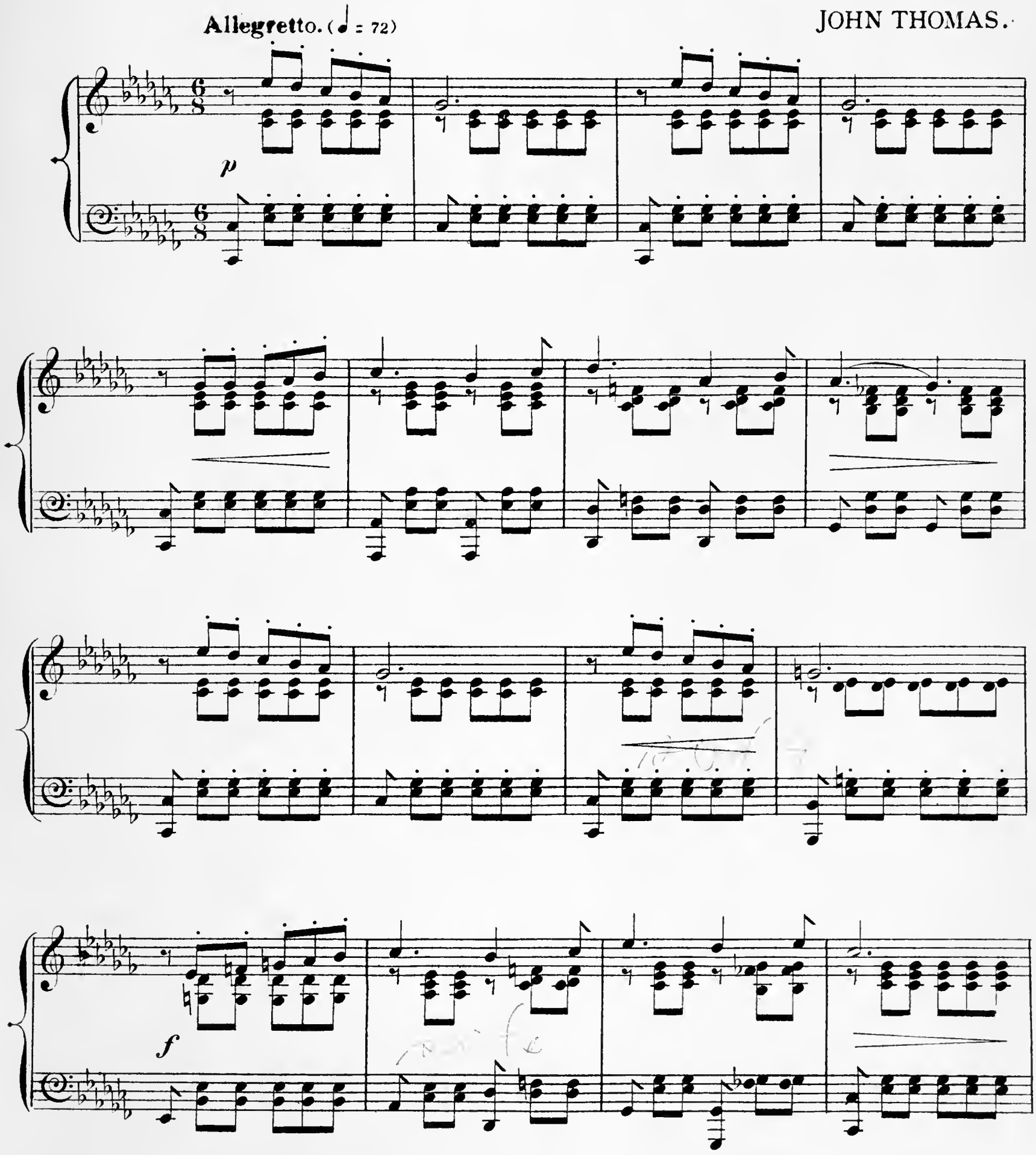

dolce

(F♮) *p*

p

f

p

f

(A♮)

(A♭)

p

mf

f

8

p (A♮)

(A♭)

8

(G♮)

(G♭)

(A♮)

(A♭)

(G♮)

(G♭)

dim

- in - u - - en - - do

pp

STUDIO.

FOR THE HARP.

Nº 8.

Composed by
JOHN THOMAS.

Andante. ♩ = 88.

p

Il basso ben sostenuto.

sost:

f

sost:

f

con espress:

dim - - in - - u - - en - - do

p

sost.

sost.

f

mf

sost.

f

con espress

p

sost:

mor - - - - - en - - - - - do

pp

STUDIO.

FOR THE HARP.

Nº 9.

Composed by
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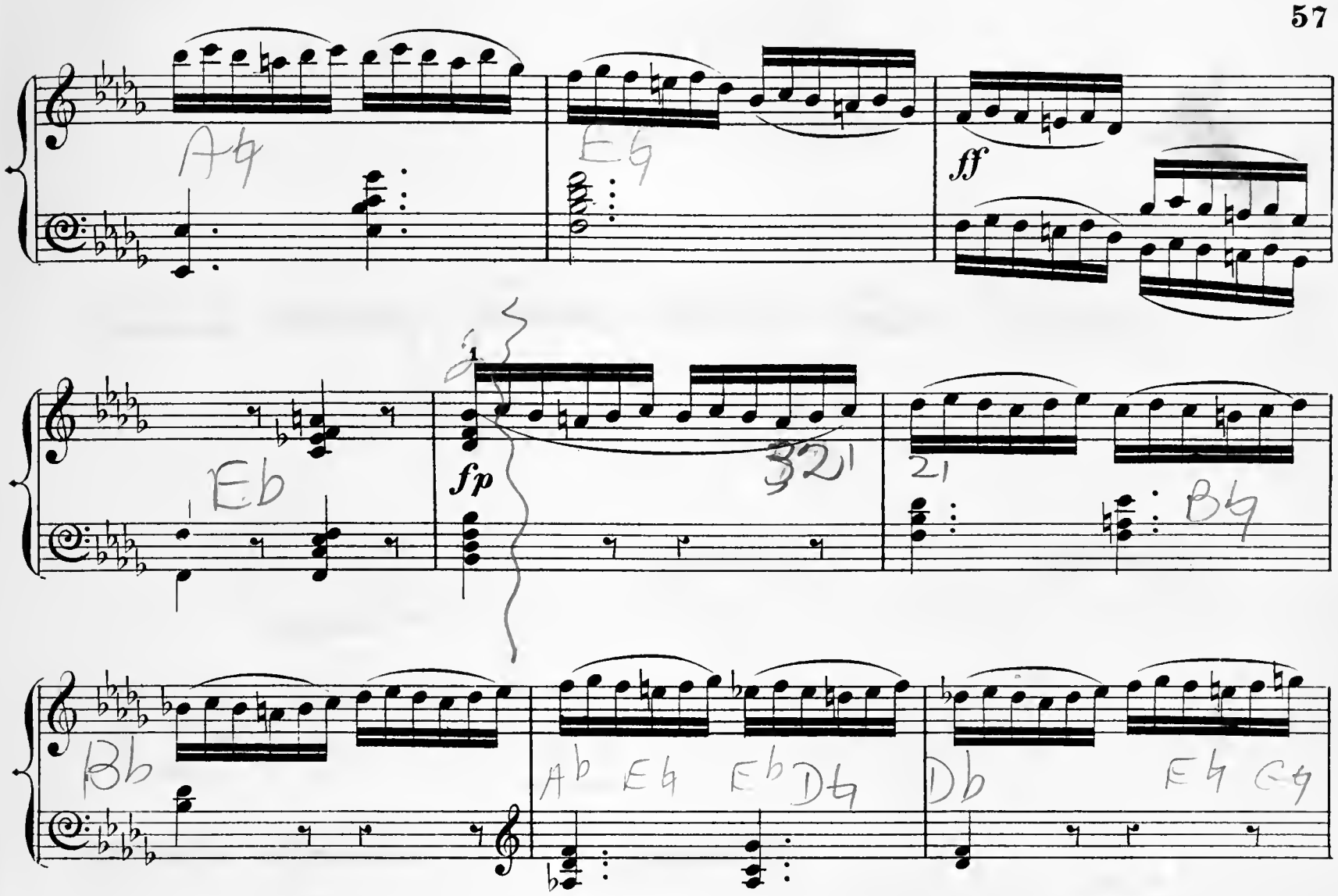
Allegro con moto. (♩.= 92.)

(Fix A♮) *p*

f

cres - - - - - cen - - - - do

f


A♭
E♭
ff
Eb
fp
B♭
Bb
A♭ E♭ E♭ D♭
D♭
E♭ C♭
F♯
E♭
cres - - - cen
E♭ - B♭ B♭ do
A♭
A♭
f
B♭
D♭ G♭
G♭

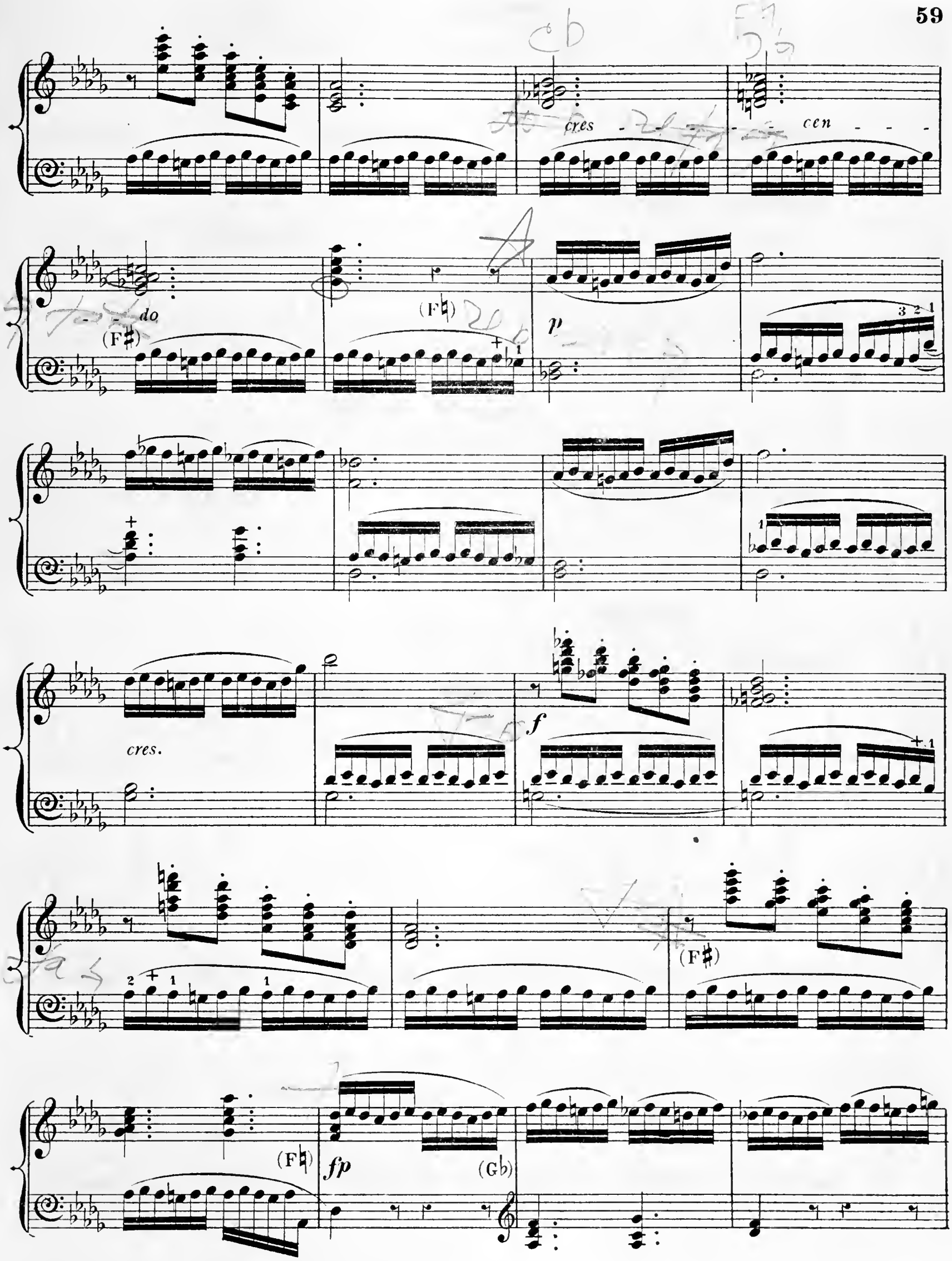
lim - - - in - - u - - en - ao

p legato

(Fix G♮)

(F♯) *leggiero*

(F♮)


cres
cen
do
(F♯)
(F♮)
p
cres.
f
(F♯)
(F♮)
fp
(G♭)

cres - - cen - - - do

f

8

ff

(F♮) (C♮)

(D♯) dim - - in - - u - - endo

(B♭ – D♭)

p legato

cres_ _cen_ _do

f

ff

fp

(G♯) *leggiero*

f

ff

STUDIO.

FOR THE HARP.

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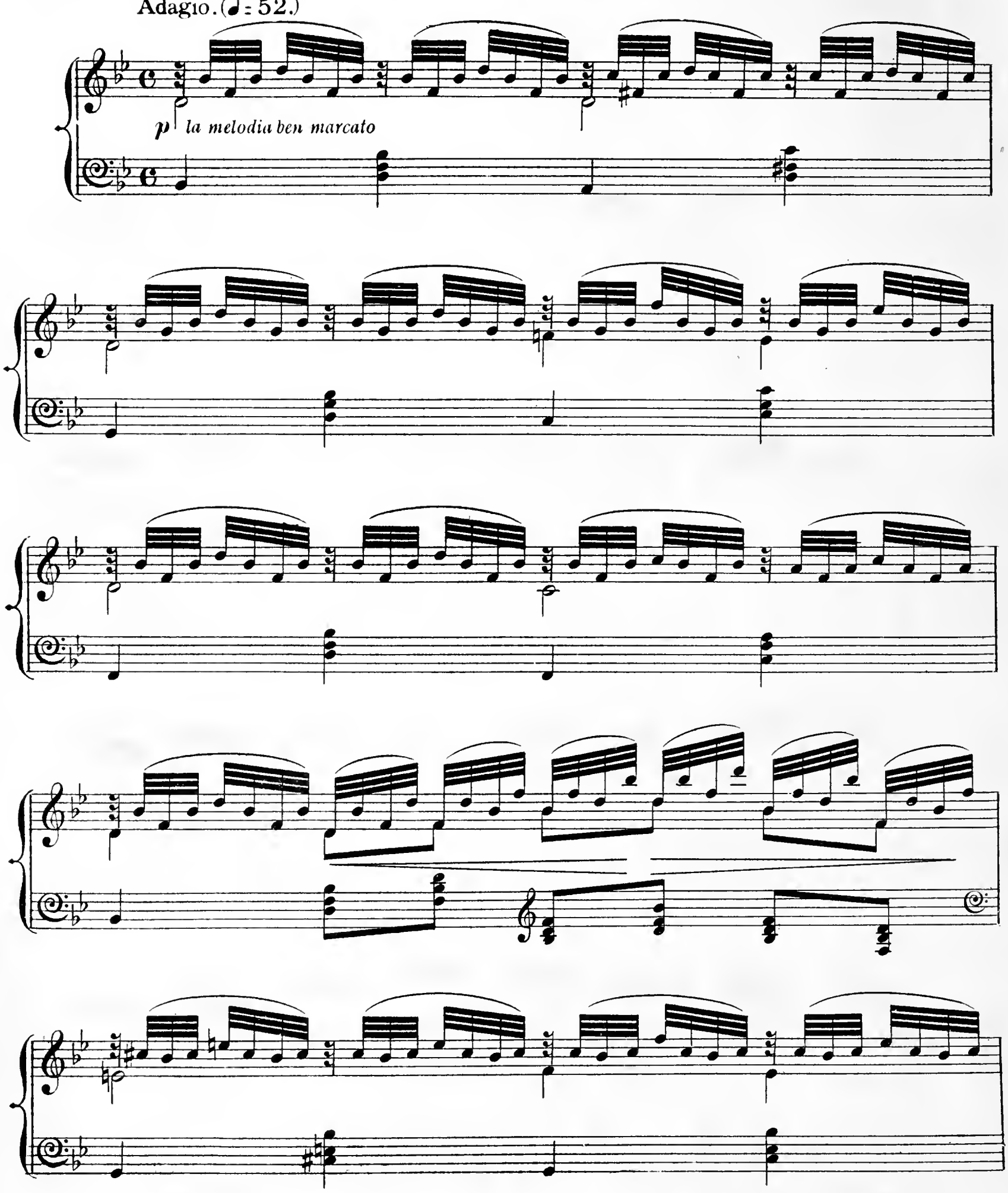
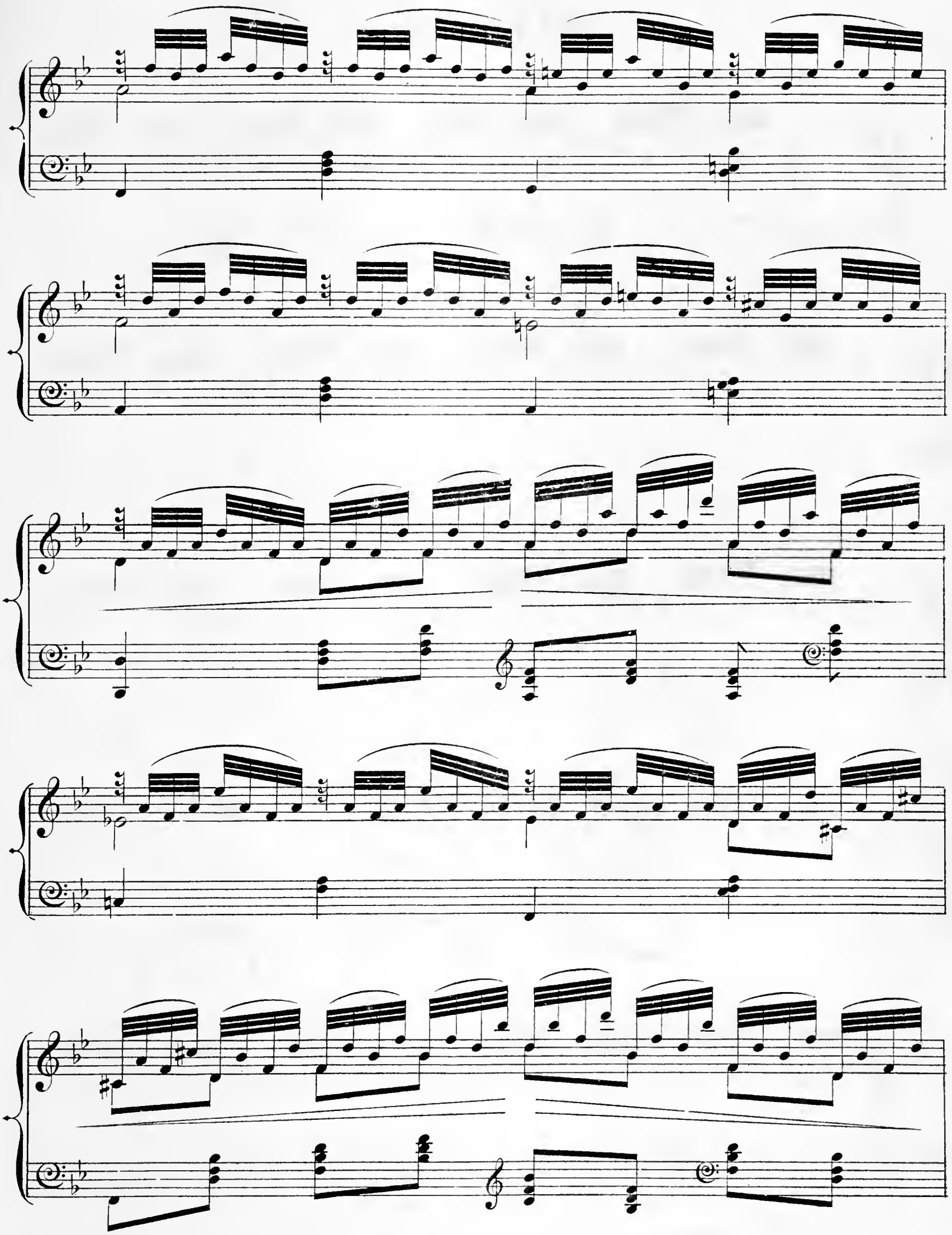
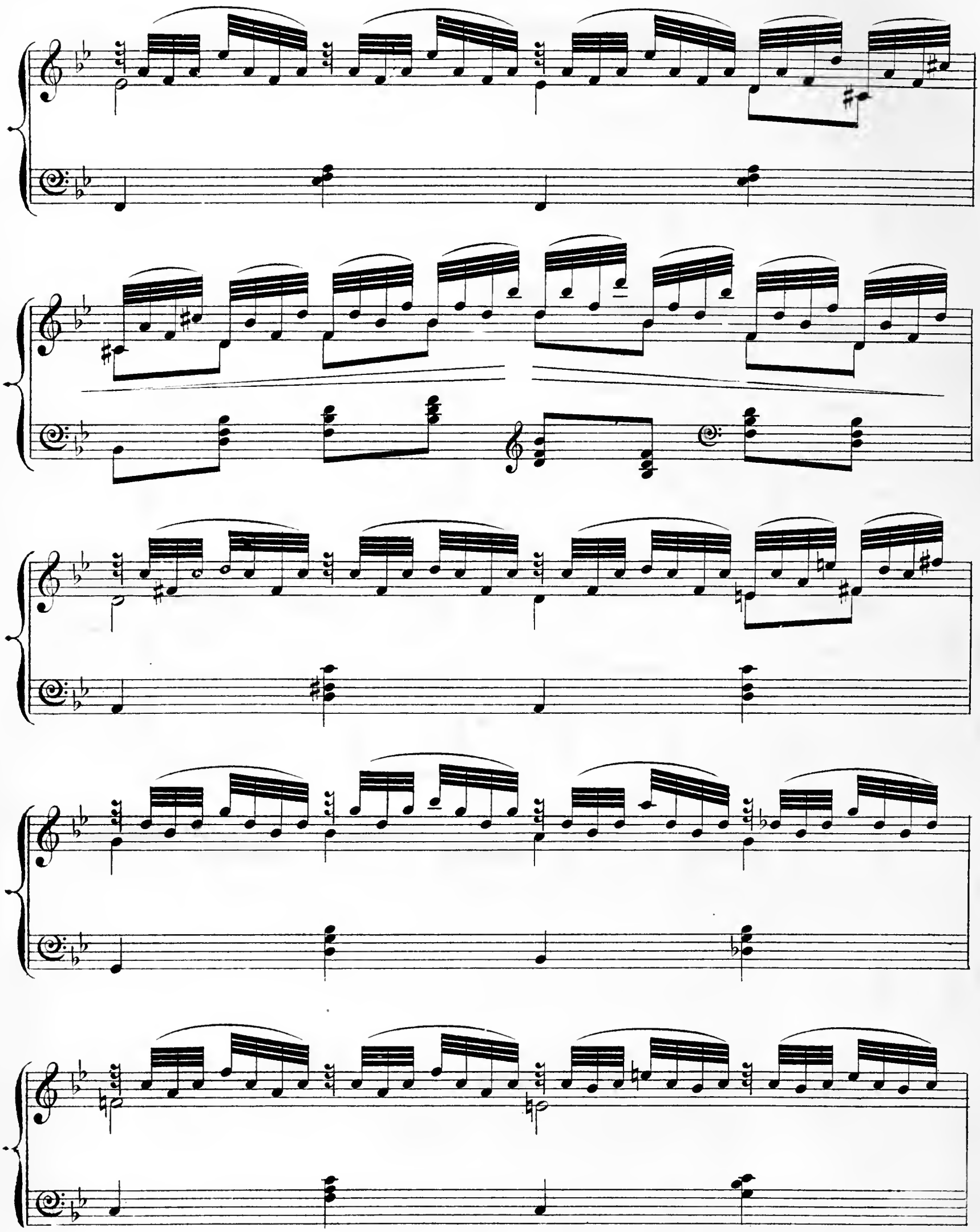
Nº 10.







8

8

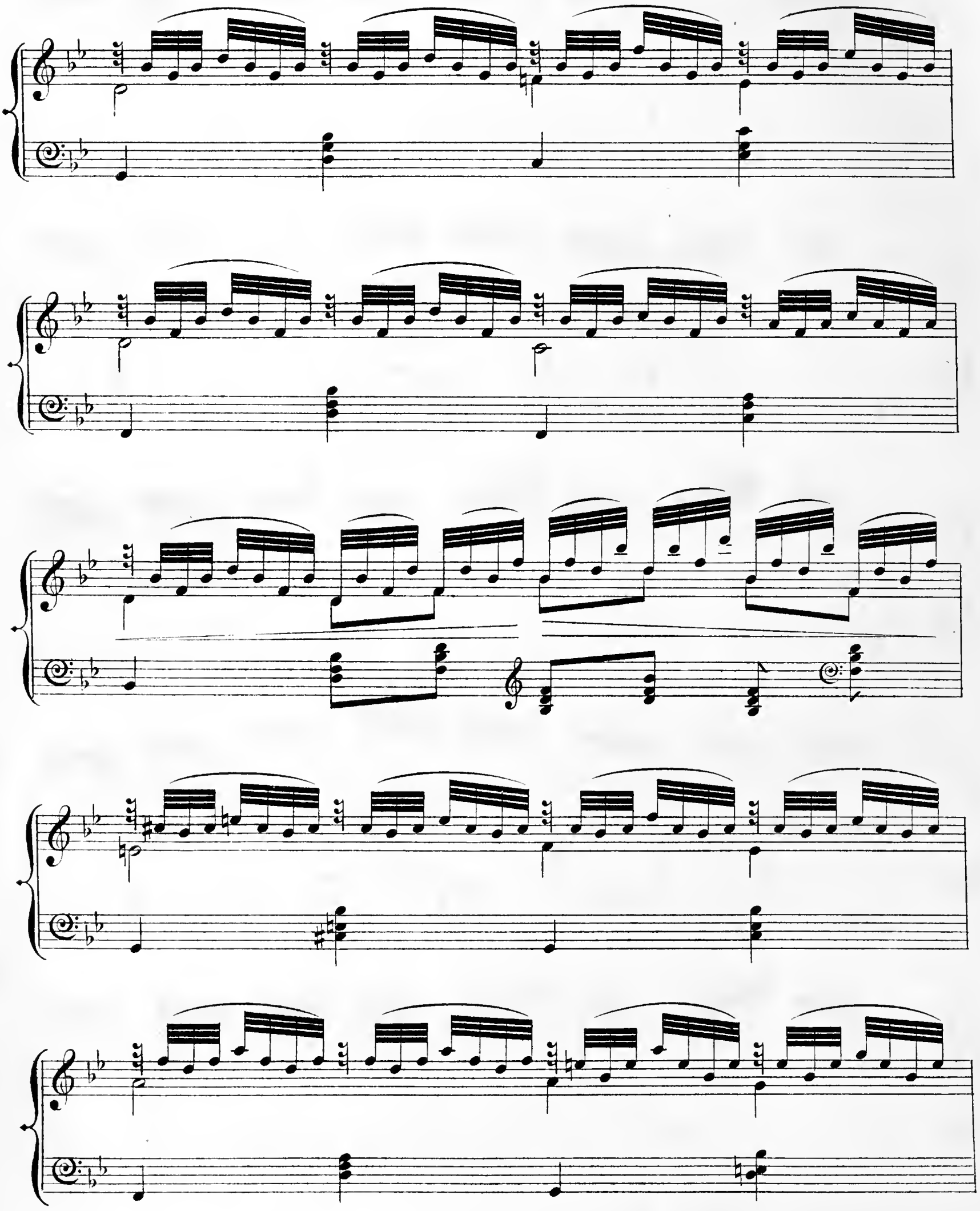
f

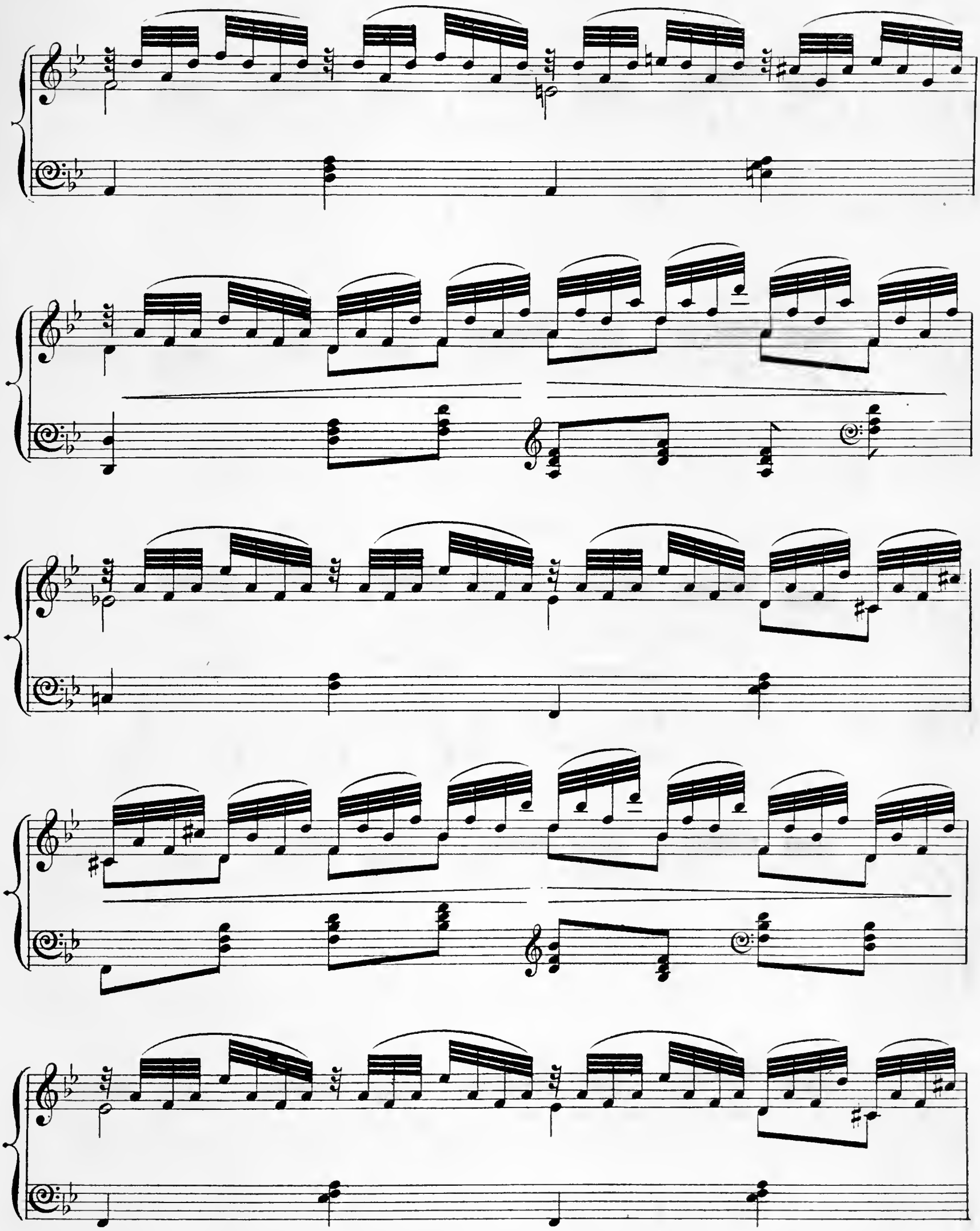
8

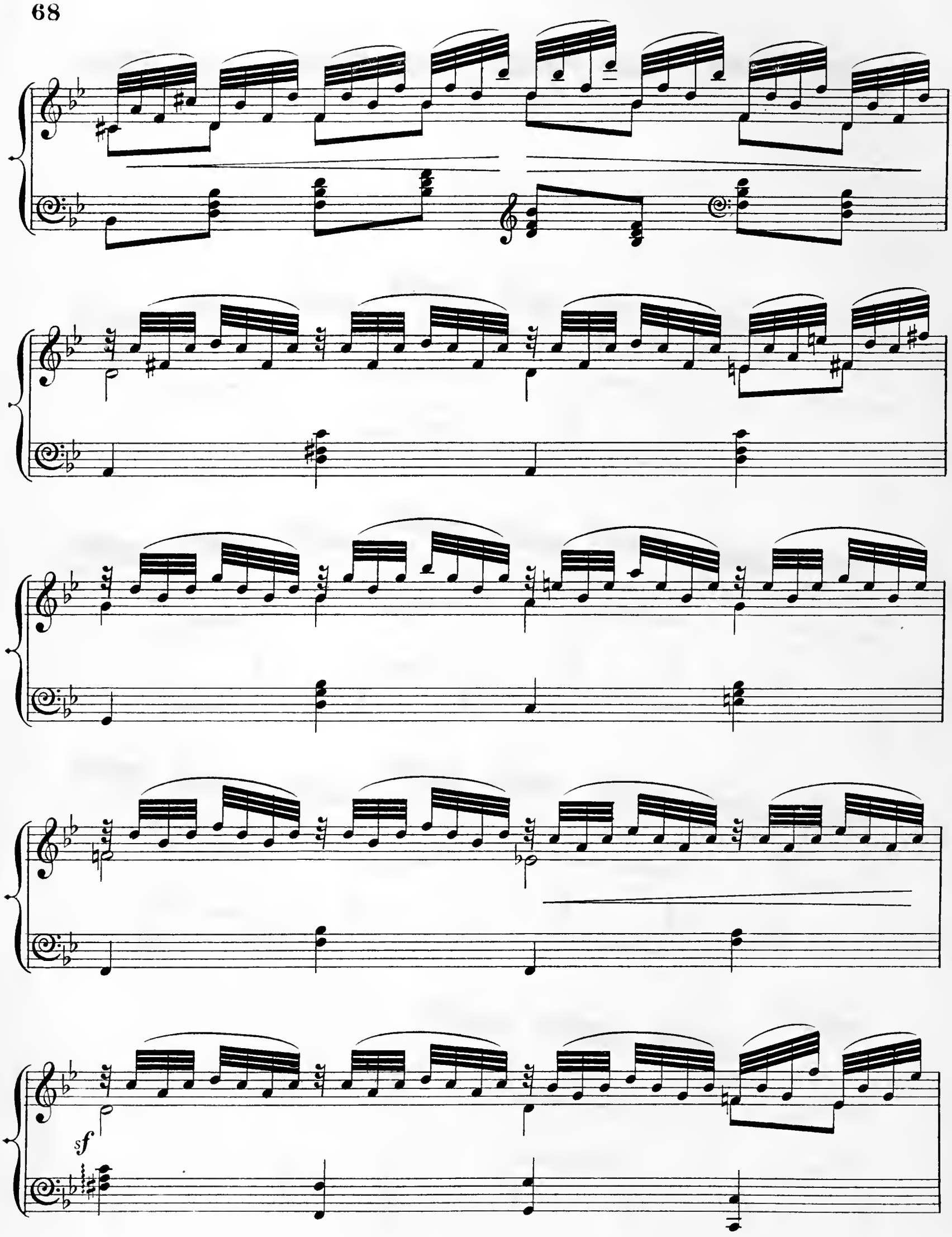
dim - - - in - - - u - - - en - - - do

(D♮)

p






sf

f

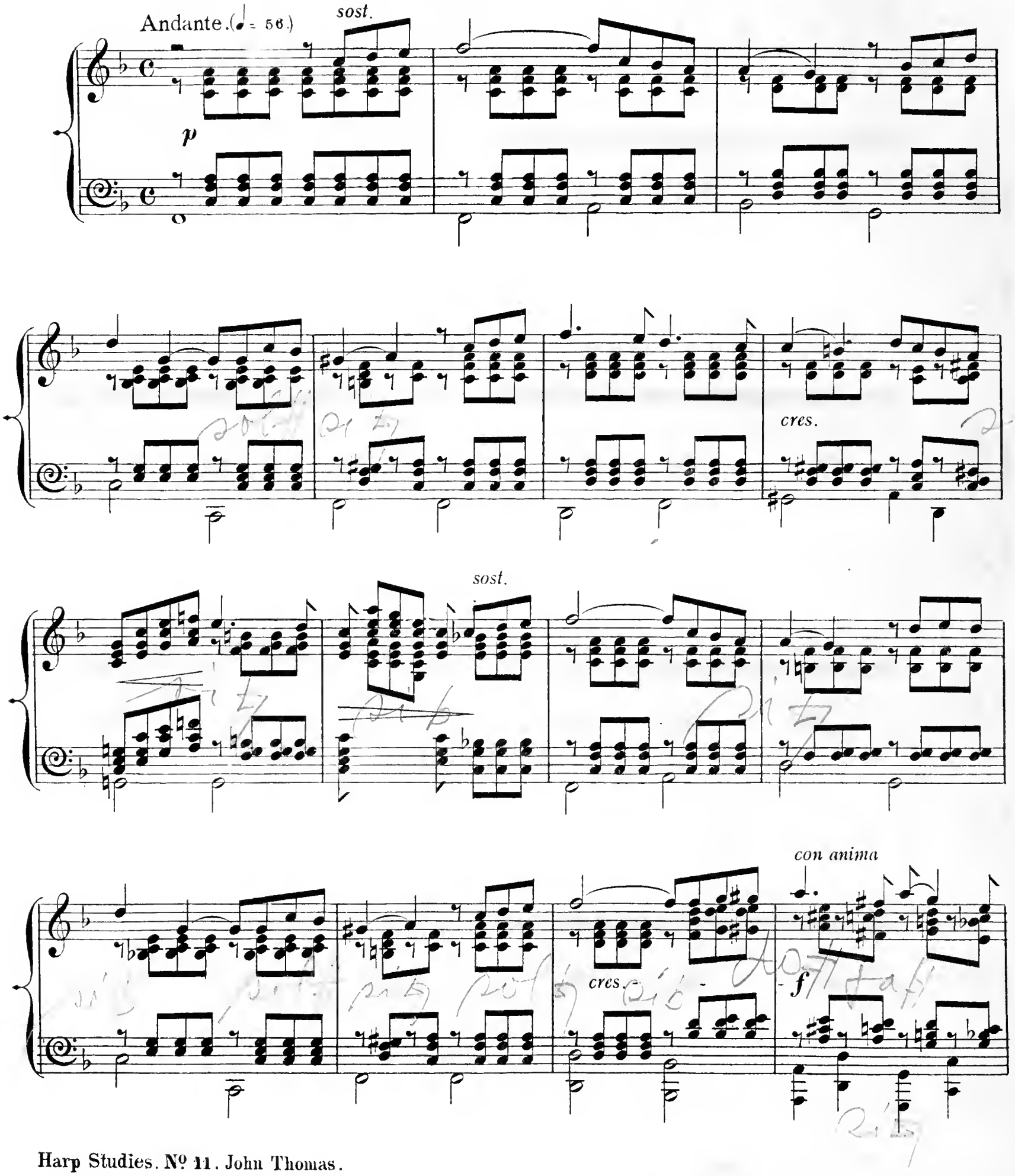
8

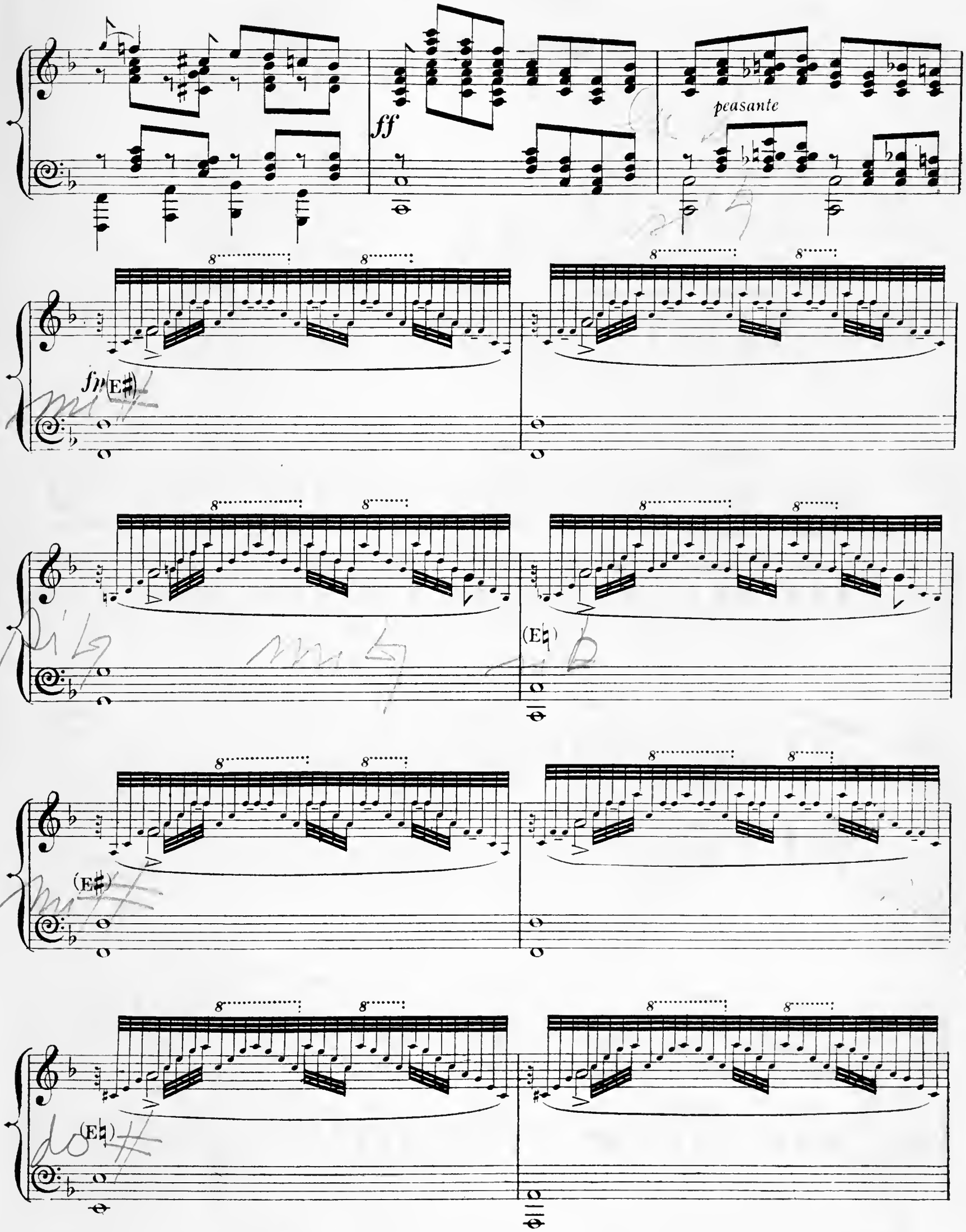
STUDIO.

FOR THE HARP.

Composed by
JOHN THOMAS.

№ 11.





Harp Studies. Nº 11. John Thomas.

(M. S.)

f

8 8

Harp Studies. Nº 11. John Thomas.

8 8

cres - - - - - - - - cen - - - - - - - - do (C♮ – B♮)

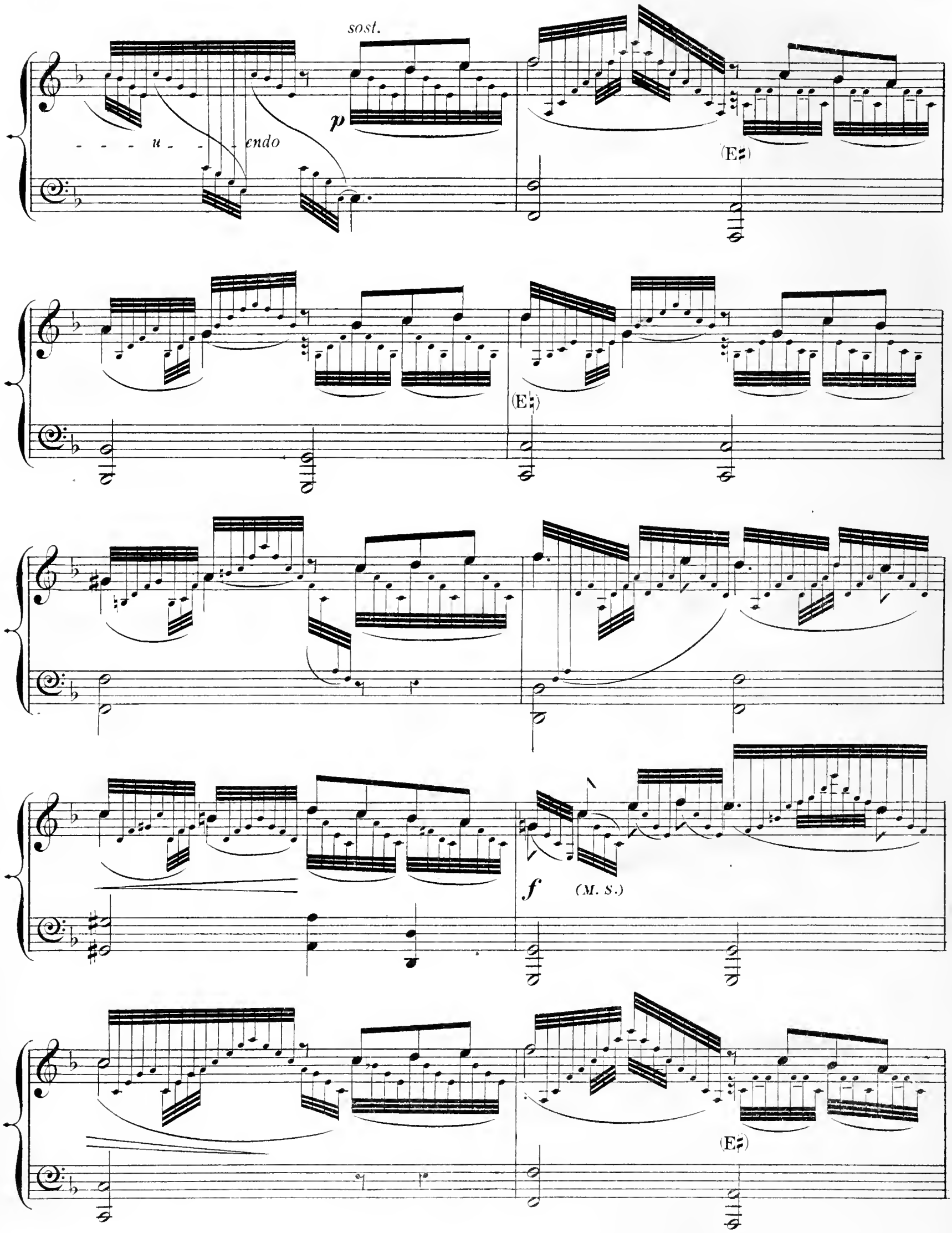
f

(B♭)

8 8

dim - - - - in - -

Harp Studies № 11 John Thomas.



Harp Studies Nº 11. John Thomas.

(E♮)

8

(B♭)

con anima

f

ff

(M. S.)

pesante

(M. S.)

8 8 8 8

fp

(E♮)

Harp Studies Nº 11. John Thomas.

(E♮)

(E♯)

(E♮)

(A♮) (E♯) dim - - - in - - - - -

- u - - en - - - do

pp

(E♯)

STUDIO.

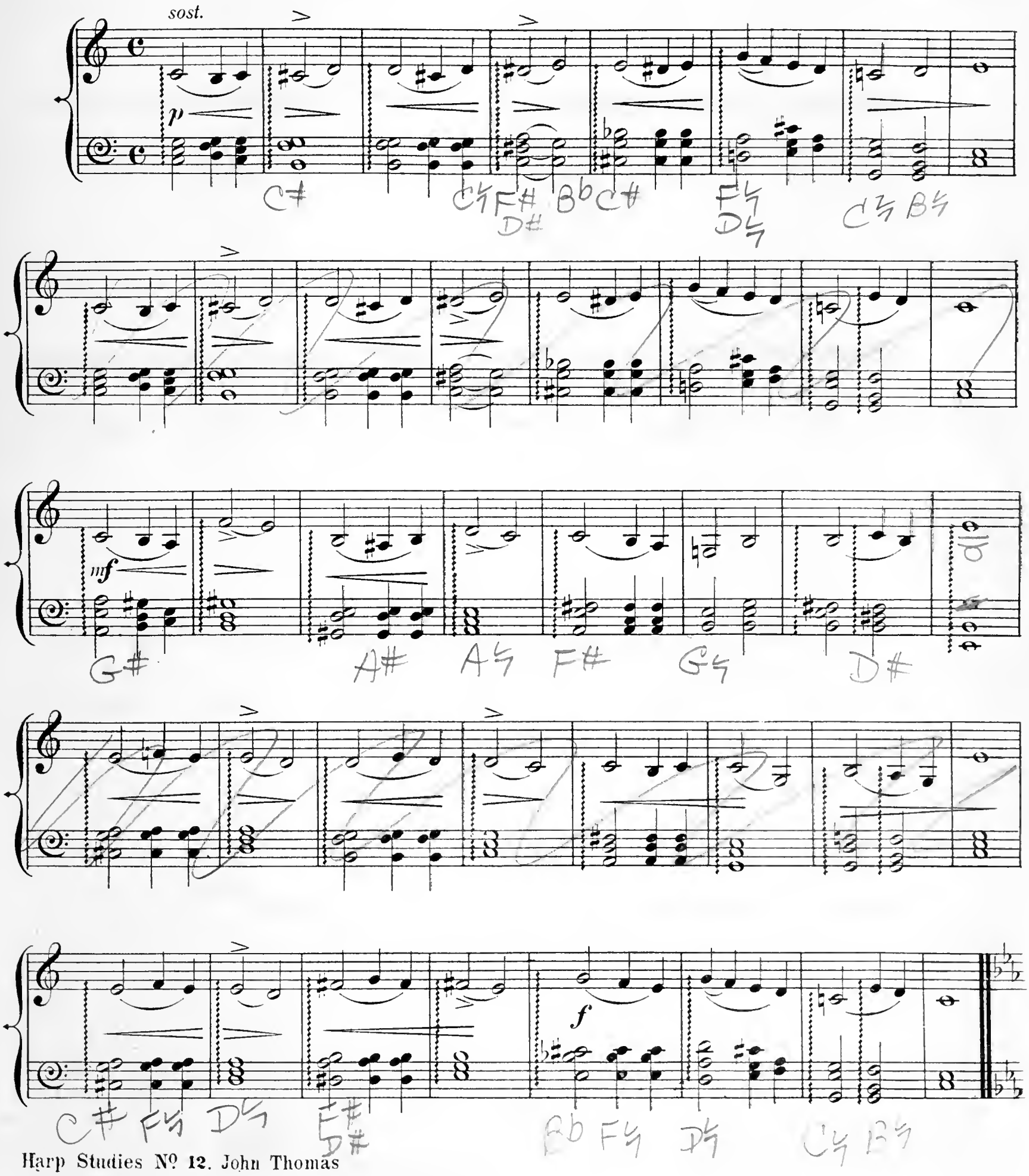
(FOR THE LEFT HAND.)

Nº 12.

FOR THE HARP.

Composed by
JOHN THOMAS.

Andante moderato. (♩ = 76.)



animato

f

f

(D♭)

ben marc.

con espr.

p

animato

f

ff

(Fix B♮ — D♮ — A♮ and E♮)

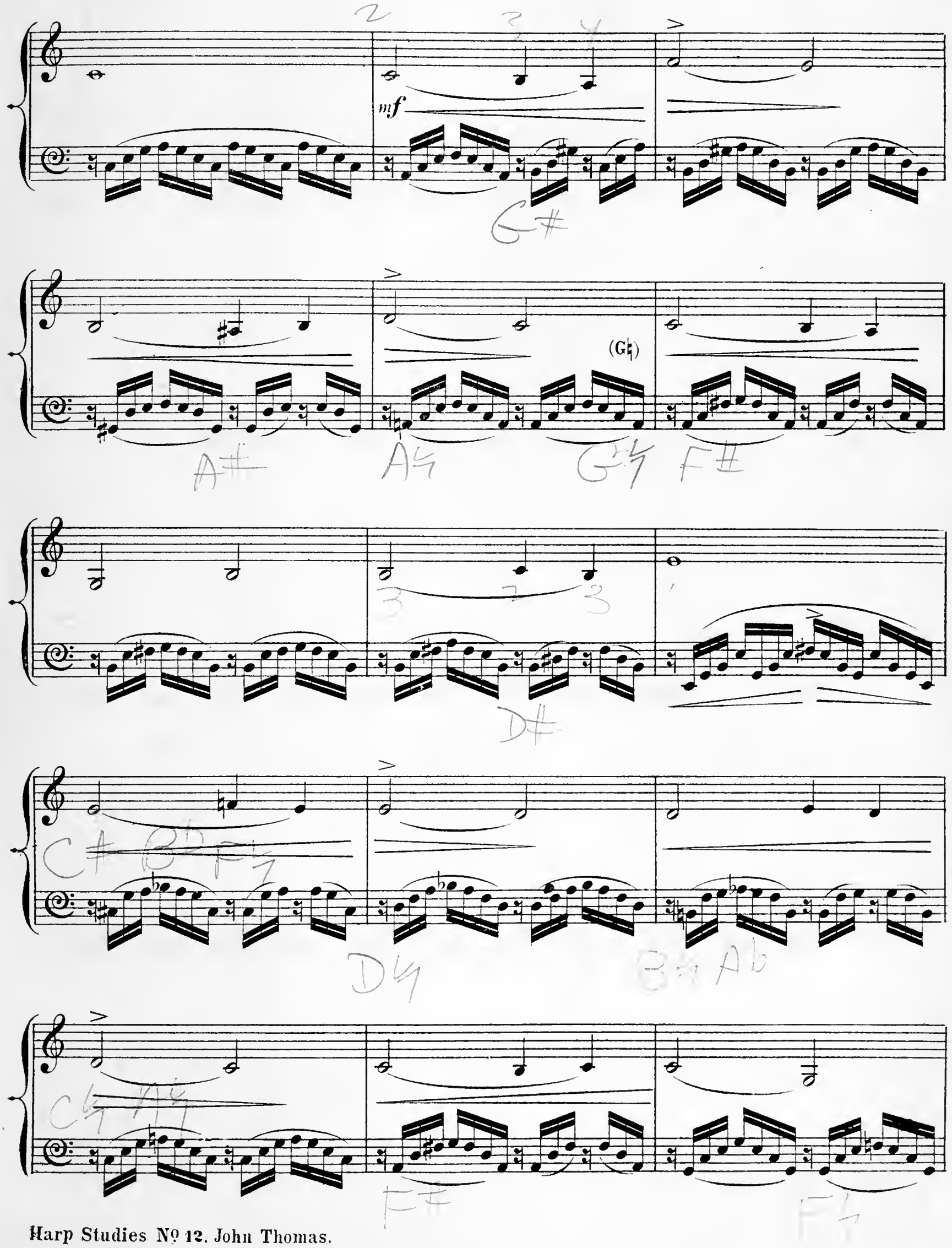
dim - - in - - u - - en - - do

Harp Studies No 12. John Thomas.

con espr.

p

Harp Studies № 12. John Thomas.



Harp Studies № 12. John Thomas.

f

animato

ff

Harp Studies № 12. John Thomas.

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